

DANZA DE SAN JUAN  
Paniza (Zaragoza)

Transcripción y arreglo para dulzaina:  
F. Jesús López

1. To Coda

2.

1. 2.

D.C. al Coda

1. 2.

1. 2.

1. 2.

1. 2.

Detailed description: This is a musical score for a dulzaina, written in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together. The score includes several first and second endings, indicated by '1.' and '2.' above the notes. A section marked 'D.C. al Coda' (Da Capo al Coda) is present, featuring a Coda symbol (a circle with a cross) above a measure of rest. The final staff concludes with a first ending that leads to a Coda symbol.