

L'atac a Gandesa

Valdeltormo

Transcripción musical: Lluís Borau

The musical score consists of ten staves of music for voice and piano. The key signature varies between G major (indicated by a G), F major (indicated by a F), and C major (indicated by a C). The time signature changes frequently, including measures in 3/4, 2/4, and 6/8. The lyrics are written below each staff, alternating between Spanish and Aragonese words. The vocal line features a mix of eighth and sixteenth-note patterns, often with grace notes and slurs. The piano accompaniment provides harmonic support with sustained notes and chords.

A - llà baix ne pu - gen qua - tre - e.
A - llà baix ne pu - gen qua - tre - e, los qua -
tre del gor - ro ro - - ig los qua - tre con - tra-ban - dis - tes
- i_es la ron - da de Mont - ro - ig. I_es la
ron - da de Mont - ro - ig a - llà baix ne pu - gen
qua - tre. En - - tre Cu - ca - la_i Pa -
ne - ra i_en - tre Cas - telli i Sa - valls han
for - mat un gran a - tac i_han per - dut los lli - be -
rals. I_n'han molts de ci - pa - ios i
tam - bé molts de sol - dats, en - tre Cu - ca - la_i Pa -
ne - ra i_en - tre Cas - telli i Sa - valls. Cu - ca - la_i Pa -
ne - ra s'han fet molt ³a - mics, que van per les cos - tes fo - tent - se_els - ca
brits. I to ta la tur - ba que van ³de - trás d'ells, co - bren ³lo so -
cor - ro quan ve - nen les pells. Cu - ca - la_i Pa - pells.