

# Gozos a la Virgen de los Desamparados

Teruel

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D major (one sharp) and 2/4 time. The melody in the top staff begins with a quarter note D4, followed by quarter notes E4, F4, and G4. The bass line in the bottom staff starts with a quarter note D3, followed by quarter notes E3, F3, and G3. The music continues with eighth and sixteenth notes, and includes rests.

The second system of music also consists of two staves in treble and bass clefs. It continues the melody and bass line from the first system. The top staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The system concludes with a double bar line.

A set of empty musical staves consisting of two staves (treble and bass clef) for notation.

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