

POLKA CHEREN

B^{a1}

LAUD

GUITARRA

ARREGLO: FERNANDO LOPEZ
SERAFIN MATEO

Polka Cherén

Tradicional de Ateca. (Zaragoza).

Recopilación, investigación y arreglo de Fernando López Júdez

$\text{♩} = \text{c. } 90$

mf

7

13

19

25

31

37

43

49



Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of approximately 90 beats per minute and a dynamic marking of mezzo-forte (mf). The key signature has one sharp (F#) and the time signature is 2/4. The piece consists of ten staves of music. The first staff starts with a repeat sign. The second staff continues the melody. The third staff includes a first ending (1.) and a second ending (2.). The fourth staff continues the main melody. The fifth staff continues the melody. The sixth staff includes another first ending (1.) and second ending (2.). The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a final chord.

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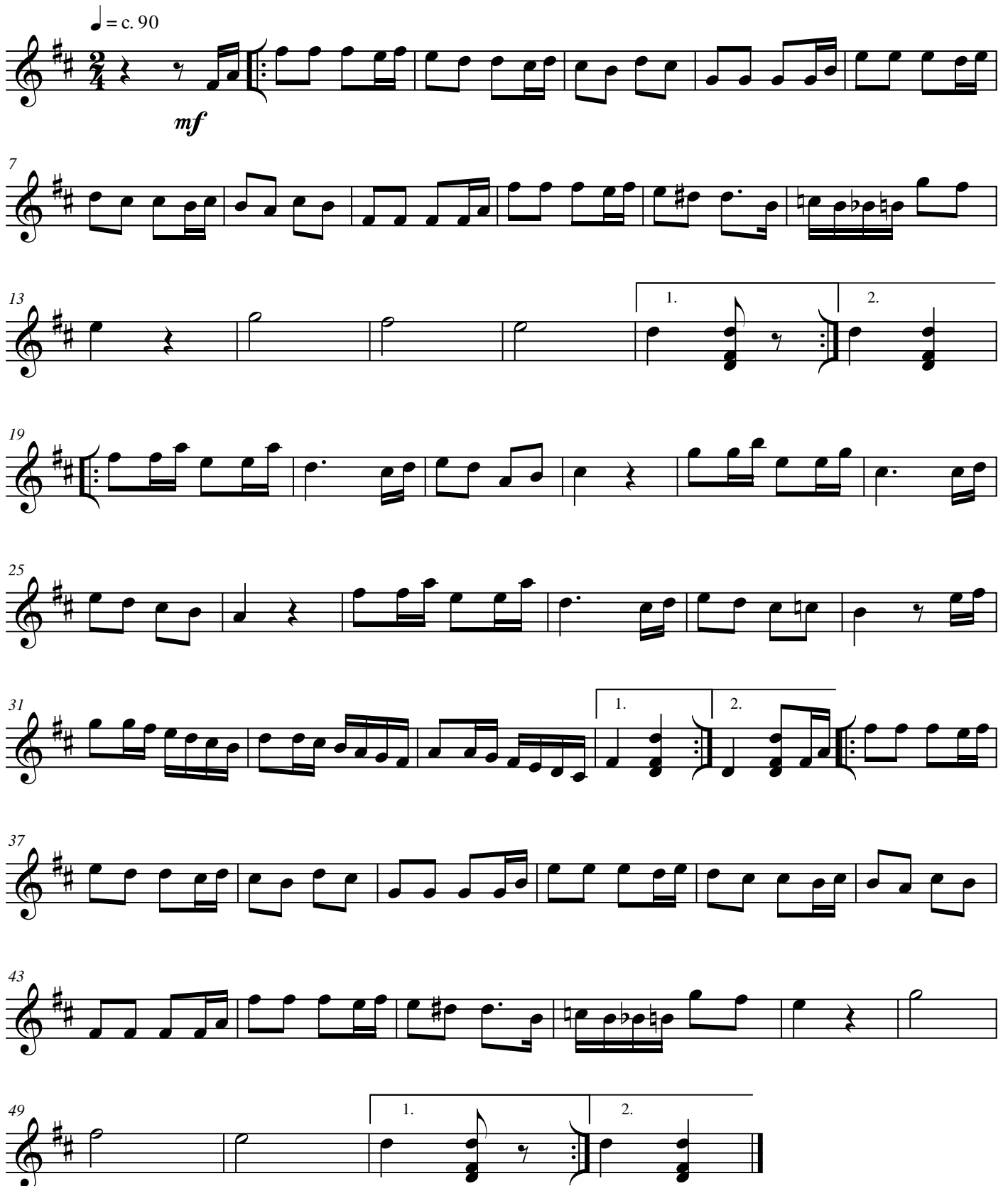
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