

# BOLERO DE LAS ENRAMADAS

Música : José Antonio Esteban Lapeña

Letra : Jaime Giménez Martín

Voces

Band 1

Band 2

Laúd

Guitar

Bajo

Measure 1: Rests

Measure 2: Rests

Measure 3: Voces: eighth-note pairs (A, B), Band 1: eighth-note pairs (A, B), Band 2: eighth-note triplets (A, B, C), Laúd: eighth-note pair (A, B), Guitar: eighth-note pairs (A, B), Bajo: eighth-note pairs (A, B)

Measure 4: Voces: eighth-note pairs (A, B), Band 1: eighth-note pairs (A, B), Band 2: eighth-note triplets (A, B, C), Laúd: eighth-note pair (A, B), Guitar: eighth-note pairs (A, B), Bajo: eighth-note pairs (A, B)

Measure 5: Voces: eighth-note pairs (A, B), Band 1: eighth-note pairs (A, B), Band 2: eighth-note triplets (A, B, C), Laúd: eighth-note pair (A, B), Guitar: eighth-note pairs (A, B), Bajo: eighth-note pairs (A, B)

Measure 6: Voces: eighth-note pairs (A, B), Band 1: eighth-note pairs (A, B), Band 2: eighth-note triplets (A, B, C), Laúd: eighth-note pair (A, B), Guitar: eighth-note pairs (A, B), Bajo: eighth-note pairs (A, B)

7

<img alt="Musical score for the second page starting at measure 7. The key signature changes to A major (one sharp). The music consists of eight measures. Measures 7-8 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 9-10 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 11-12 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 13-14 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 15-16 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 17-18 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 19-20 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 21-22 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 23-24 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 25-26 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 27-28 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 29-30 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 31-32 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 33-34 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 35-36 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 37-38 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 39-40 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 41-42 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 43-44 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 45-46 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 47-48 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 49-50 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 51-52 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 53-54 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 55-56 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 57-58 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 59-60 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 61-62 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 63-64 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 65-66 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 67-68 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 69-70 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 71-72 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 73-74 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 75-76 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 77-78 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 79-80 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 81-82 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 83-84 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 85-86 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 87-88 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 89-90 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 91-92 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 93-94 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 95-96 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 97-98 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs. Measures 99-100 show rhythmic patterns: Voces and Band 1 play eighth-note pairs; Band 2 plays eighth-note triplets; Laúd and Guitar play eighth-note pairs; Bajo plays eighth-note pairs.</p>

13

This musical score page contains six staves of music for an orchestra. The key signature is A major (two sharps). Measure 13 starts with eighth-note patterns in the first two staves. Measures 14-15 show sixteenth-note patterns with dynamic markings like  $p$  and  $f$ . Measures 16-17 continue with sixteenth-note patterns. Measure 18 features eighth-note chords. Measure 19 concludes the section with eighth-note patterns.

19

The score continues with six staves of music for orchestra, starting at measure 20. The key signature remains A major (two sharps). The music consists of eighth-note patterns, sixteenth-note patterns, and eighth-note chords, similar to the previous section but with different rhythmic groupings and dynamics.

Musical score page 24, featuring six staves of music for a string quartet (two violins, viola, and cello). The key signature is one sharp (F# major), and the time signature is common time (indicated by a 'C'). The score consists of two systems of six measures each. Measures 1-6 show eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 7-12 show eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 13-18 show eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 19-24 show eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 25 is a repeat sign, and measures 26-30 show eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices.

35

41

46

This musical score page contains six staves of music for an orchestra. The key signature is A major (two sharps). Measure 46 starts with a dotted half note followed by eighth-note pairs. Measures 47-50 show various patterns of eighth and sixteenth notes, some grouped by vertical bar lines. Measure 51 begins with a rest followed by a series of eighth-note pairs. The score includes dynamic markings like  $p$  (piano) and  $f$  (forte), and performance instructions such as  $\#$  (sharp) and  $\flat$  (flat).

51

$\text{♩} = 160$

58



Musical score page 58. The score consists of five staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords followed by sixteenth-note patterns. The second staff also has a treble clef and a key signature of one sharp, continuing the sixteenth-note patterns. The third staff has a treble clef and a key signature of one sharp, showing eighth-note chords and sixteenth-note patterns. The fourth staff has a treble clef and a key signature of one sharp, with eighth-note chords and sixteenth-note patterns. The fifth staff has a treble clef and a key signature of one sharp, with eighth-note chords and sixteenth-note patterns. Measure numbers 58 and 63 are visible on the left side of the page.

1.



Musical score page 63, section 1. The score continues with five staves. The first staff shows eighth-note chords and sixteenth-note patterns. The second staff follows with similar patterns. The third staff includes a melodic line with eighth and sixteenth notes. The fourth staff has eighth-note chords and sixteenth-note patterns. The fifth staff concludes with eighth-note chords and sixteenth-note patterns. Measure number 63 is visible on the left side of the page.

68

2.

73

1.

2.

78

Musical score page 78. The score consists of six staves. The first staff has a single measure with a vertical bar line. The second staff has four measures of eighth-note pairs. The third staff has four measures of eighth-note pairs. The fourth staff has four measures of eighth-note pairs. The fifth staff has four measures of eighth-note pairs. The sixth staff has four measures of eighth-note pairs.

83

1.

Musical score page 83. The score consists of six staves. The first staff has a single measure with a vertical bar line. The second staff has four measures of eighth-note pairs. The third staff has four measures of eighth-note pairs. The fourth staff has four measures of eighth-note pairs. The fifth staff has four measures of eighth-note pairs. The sixth staff has four measures of eighth-note pairs. A vertical bar line with a repeat sign is positioned between the end of page 83 and the beginning of page 84.



100

106

112



A musical score page featuring six staves of music. The key signature is one sharp (F#). Measure 112 starts with a forte dynamic. The first staff has eighth-note pairs followed by a sixteenth-note pattern. The second staff has eighth-note pairs with a three-measure grouping. The third staff has eighth-note pairs with a three-measure grouping. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs.

118



A continuation of the musical score from page 112. The key signature changes to two sharps (G#). Measure 118 begins with a forte dynamic. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs.

124

A musical score page featuring five staves of music for a string quartet. The key signature is two sharps, and the time signature is common time. The first staff shows a melodic line with eighth-note patterns and grace notes. The second staff contains eighth-note chords. The third staff features eighth-note chords. The fourth staff has eighth-note chords. The fifth staff consists of sustained notes and rests.