

Villancico
Vera de Moncayo

Arreglos: José Alustiza

Bandurria

3/4

0-2 4-0 2-4 0-0 2-0 0-4 2-4 0-4 0

6

2-0 4 0 2 4 2 0 4 0 2-0 4 0 2-4 5-4 6

12

2-0 2 4 0-2 4-2 4 2-0 2 4 0-2 4-2 0 4 0-3 2 3

18

2 3 0 2 3 0 2 3 3 0 3 2 3 0 2 3 2 3 0 3 2 3

24

0-3 2 0 3 0-2 4 0 2-3 4 0

32

1-2-3 4 0-2 4 2 1 0 4-2-0 4 2-1

39

0 4-2-0 4-2-0 2 3 4 2-0 4 2-1-0 0-2 4 2 2-1

45

51

61

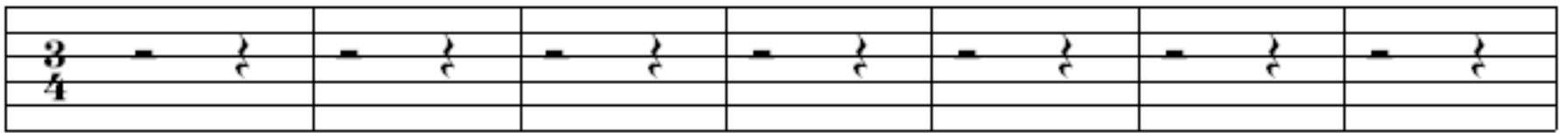
69

Villancico
Vera de Moncayo

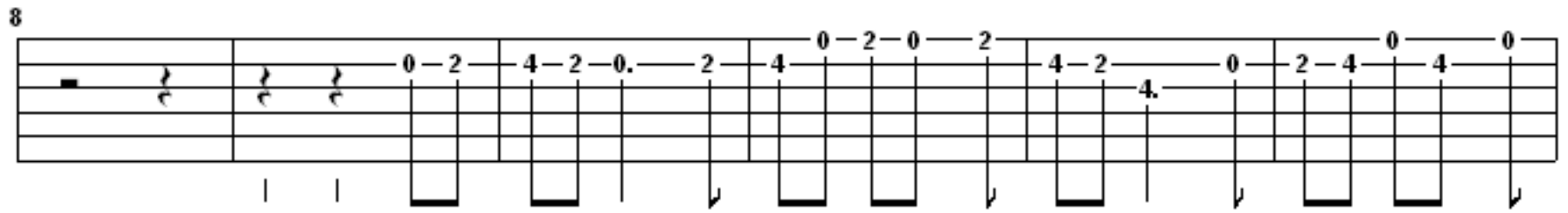
Arreglos: José Alustiza

Laúd

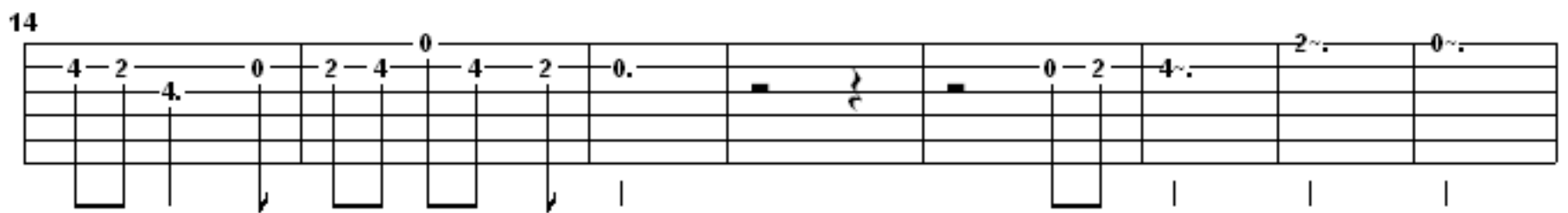
3/4



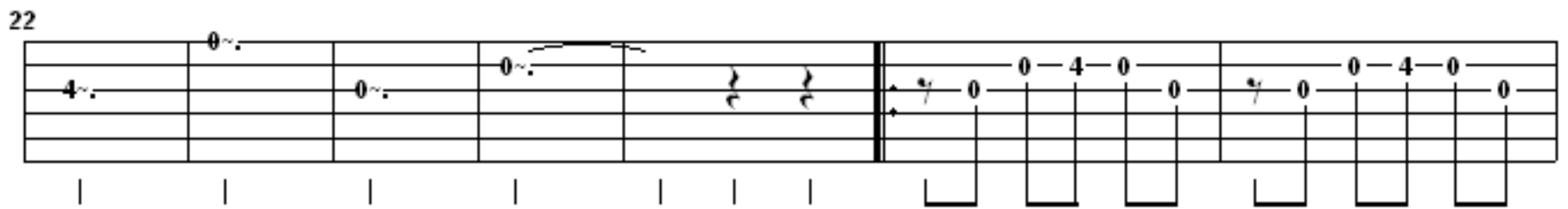
8



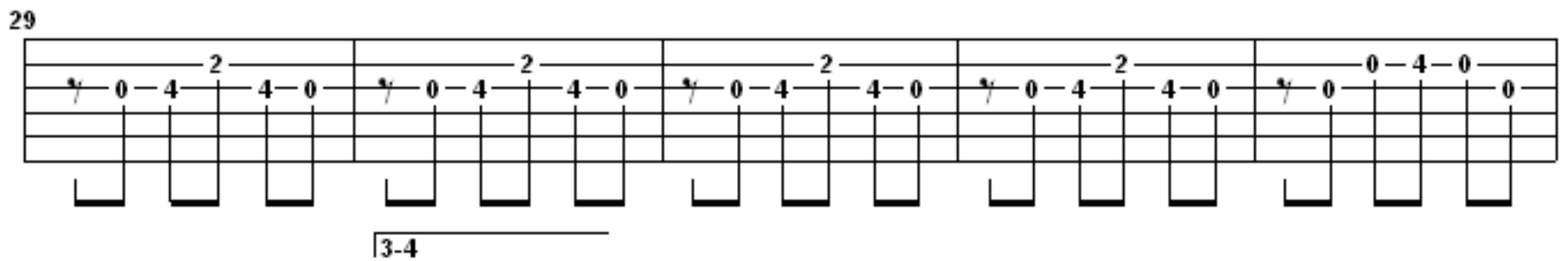
14



22



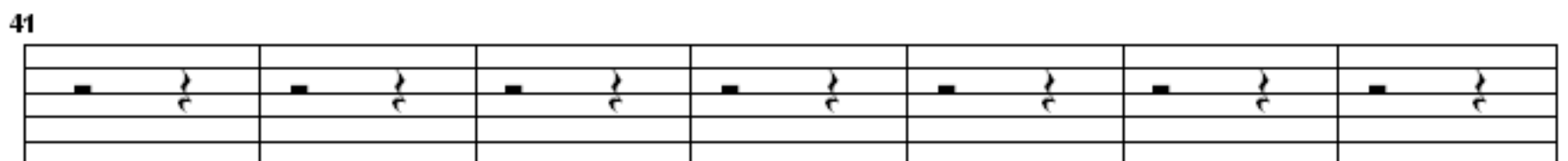
29



34



41



48

54

60

66

72

Villancico Vera de Moncayo

Arreglos: José Alustiza

Guitarra

Measures 1-6 of the guitar tablature. The piece is in 3/4 time, indicated by the '3' over the top staff and '4' under the bottom staff. The first measure contains a whole rest on the top staff and a whole note on the bottom staff. The following measures contain various fretted notes and rests, with fingerings indicated by numbers 0, 1, and 2.

Measures 7-12 of the guitar tablature. This section continues the melodic and harmonic development with various fretted notes and rests, including some slurs and accents.

Measures 13-18 of the guitar tablature. This section features a more active melodic line with frequent fret changes and fingerings.

Measures 19-24 of the guitar tablature. This section continues the piece with various fretted notes and rests, maintaining the 3/4 time signature.

Measures 25-29 of the guitar tablature. This section includes a double bar line at the start of measure 26, indicating a section change or repeat. The notation continues with fretted notes and rests.

Measures 30-34 of the guitar tablature. This section concludes with a double bar line at the end of measure 34, marking the end of the piece.

3-4

Measures 35-40 of the guitar tablature. This section continues the piece with various fretted notes and rests, including a double bar line at the end of measure 40.

41

46

51

57

62

67

73